

## BIOGRAPHICAL SKETCH

Provide the following information for the key personnel and other significant contributors.  
Follow this format for each person. **DO NOT EXCEED FOUR PAGES.**

NAME Cucillo S. Consad	POSITION TITLE Director/ Director of Photography/ Editor		
eRA COMMONS USER NAME			
EDUCATION/TRAINING <i>(Begin with baccalaureate or other initial professional education, such as nursing, and include postdoctoral training.)</i>			
INSTITUTION AND LOCATION	DEGREE <i>(if applicable)</i>	YEAR(s)	FIELD OF STUDY
Maryland Institute College of Art, Baltimore, MD	BFA	Awarded 1999	Art
The Baltimore School for the Arts, Baltimore, MD	-	1991-95	Visual Arts

### PRODUCTION HISTORY

- 1999 - 2003 Assistant to Producer, "Profiles", United Paramount Network, Baltimore. Assisted Producer of UPN series. Coordinated between executives and production.
- 1999 – 2003 Editor, Promotional ID's, United Paramount Network, Baltimore.
- 1997 - Present, Founder, Beyond Sight Pictures, a film and television entertainment company.
- 2000, Producer/Director, Untitled, United States Postal Service (National Training Campaign)
- 2000, Producer/Editor, Untitled, Go Big Productions (Extreme Sports Video, Japanese distribution)
- 2001, Editor, "Silence of Falling Leaves", Comcast Cablevision (National PSA)
- 2001, Editor, "Woman of the Arctic", Nomad Films, Inc.
- 2001, "B" Camera Operator, "Best Ranger Competition", On Target Communications/Discovery Channel.
- 2001, Editor, "Best Ranger Competition", On Target Communications/Discovery Channel
- 2001, Editor, Introduction to rare manuscripts kiosk, The Walters Art Museum, Baltimore, MD.
- 2002, Director/Editor, Coordinated School Health Programs, Johns Hopkins Bloomberg School of Public Health.
- 2003 - 2006, Director of Photography/Editor, "Random 1", A&E Original Series.
- 2004, Editor, "When Betty Calls", Independent Feature Film.
- 2004, HD Engineer/D.I.T., "The Euphoria Project", InfoCulture, Independent Feature Film.
- 2006, HD Engineer/Editor, "Faces/ Veterans", Veterans Administration (National nursing recruitment commercials)
- 2003, Editor, "6:41", short film, Dobler's Pen Productions.
- 2004, Editor, Shutter, short film, Dobler's Pen Productions.
- 2004, Editor, "Matchbook", short film, Dobler's Pen Productions.
- 2005, Director/Editor, "Faces", The United Way Foundation of Central Maryland (Capital Campaign video)
- 2005, Editor, "M.O.S.", short film, Dobler's Pen Productions.
- 2006, Editor, Pirates of the Caribbean, Volvo Ocean Race special event, Baltimore/Rio, Buena Vista International ( Europe )
- 2006, Editor, "DIEanetics", short film, Dobler's Pen Productions.

2006, Director/Editor, "The Date", short film, Dobler's Pen Productions.

Directed and edited this high definition short film, shot for the 48Hour Film Project.

2006, Director of Photography, CIA "Globe", The Central Intelligence Agency, National Clandestine Service recruitment campaign (National Commercial)

2007, Director of Photography, AOL "Mario Amrstrong Media", Web content creation SD/ HD (National Commercial)

2007, Director of Photography, InfoCulture "FieldTrip Project", Web content creation (National Commercial)

2007, Editor, InfoCulture "FieldTrip Project", Web content creation (National Commercial)

2007, Editor, "Euphoria", feature film, Infoculture.

2007, Editor, "Euphoria Trailer", feature film trailer, Infoculture.

## HONORS

2001 Emmy Nominee, "Silence of Falling Leaves"

2001 Bronze Telly Award, "Silence of Falling Leaves"

2004 Official Selection, "Shutter", Frederick Film Festival

2004 Official Selection, "Matchbook", Annapolis Film Festival

2005 Best Cinematography, "M.O.S.", 48Hour Film Project

2006 Official Selection, "Fullcircle", Maryland Film Festival

2006 Bronze Remi, "Random 1", WorldFest, TV Documentary Series

2007 Official Selection, "Lost in Woonsocket", SXSW Film Festival

## HISTORY AS AN EDUCATOR

2000 Instructor, Baltimore Photoworks, LLC., Final Cut Pro.

2000 – 2003 Instructor, The Maryland Institute Collage of Art, Baltimore Youth Television Program Video Outreach.

2002 – 2005 Instructor, The Baltimore School for the Arts, Baltimore, MD, Theater Department, Intermediate Video.

2007 Instructor, Imaging Resource Center, Univerity of Maryland Baltimore County, Baltimore, MD, The Field Trip Project in conjunction with InfoCulture.