



Cucillo Consad

Director | Cinematographer | Editor | DAS (Digital Acquisition Specialist)

Beyond Sight Pictures
P.O. Box 4121
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info@cucillo.com
www.Cucillo.com
[IMDB Profile](#)

Philosophy

One of the guiding principles behind my career as a filmmaker is a determination to create thought provoking work that guides collective consciousness toward sustainable, respectful coexistence. Great films come from symbiotic energy. Above all else, I value craftsmanship, integrity, and innovation; seeking others who share these same core values.

Production Experience

Director, “[Notown](#)”, Beyond Sight Pictures; Detroit, MI – 2014-Present

Documentary film exploring Detroit’s gentrification, water crisis and human rights violations.

Director, “A LOVE Story”, Beyond Sight Pictures; Crofton, MD – 2013-Present

Feature length documentary film, a mixed media anthology on the subject of love.

Director, “Queens”, Defining Entertainment, Inc.; Atlanta, GA – 2014-Present

Documentary reality television series pilot exploring the lives of female impersonators.

Cinematographer, “Atlantic Coast Pipeline”, Proof IC; Washington DC – 2015

Client: Dominion Power: Proof IC, Director: Matthew Leppe, 3 spots.

Cinematographer, “Our Promise”, Vecchione Print & Film; Washington DC – 2015

Client: Eli Lilly, Agency: APCO Worldwide, Director: Jim Vecchione, 1 spot.

Cinematographer, “Real Winners”, Vecchione Print & Film; DC – 2014-2015

Client: D.C. Lottery, Agency: MDB Communications, Director: Jim Vecchione, 6 spots.

Cinematographer, Editor, “Turkey Trot”, Vecchione Print & Film; DC – 2013-2014

Client: YMCA, Agency: Pararas Creative Group, Director: Jim Vecchione, 4 spots.

Director, “Cubed”, AT&T; Baltimore, MD – 2011-2012

Served as director, cinematographer and editor for the 2011 web series featuring CNN technology correspondent, Mario Armstrong.

Director, “Live United”, United Way of Central Maryland; Baltimore, MD – 2011-2012

Served as director, cinematographer and editor for the 2011 campaign.

Director, “Intel STS”, ProofIC; Washington, DC – 2010-2012

Served as director and editor for various agency projects including Intel STS, Dominion Power, Comcast, Microsoft and FedEx broadcast and web work.



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Post Production Supervisor, “Don’t Stop Believin’: Everyman’s Journey”; USA – 2008-2012

Developed post-production and media management workflows for the documentary film. Also served as additional camera and DAS. Directed by Ramona Diaz, “Imelda”

Cinematographer, “Affordable Caribbean” on The Travel Channel; USA – 2009

Served as cinematographer for episodes 4-6 of the six episode travel series sponsored by Caribbean Travel and Life Magazine; Antigua, Puerto Rico and the British Virgin Islands.

Cinematographer, Mountain Gorilla Veterinary Project; Rwanda, – 2009

Served as cinematographer for the MGVP documentary film shooting on location in Rwanda, Uganda and the Democratic Republic of the Congo.

Data Acquisition Specialist (DAS), The Hamilton Film Group; Baltimore, MD – 2009

Developed RED One file acquisition workflow for post production of the feature film Metal Gods.

Web Content Producer, “The Learning”; Baltimore, MD – 2009

Developed web exclusive content to complement the ITVS funded documentary film’s launch. Directed by Ramona Diaz, “Imelda”

Director, “Live from Dr. Unk’s Oasis”, Beyond Sight Pictures; Greenville, NC – 2008

Directed and edited 5 camera HD shoot for the 2008 Kelly Bell Band live concert film. Dedicated to Bo Diddly, the film documents the band’s 2007-2009 tour. In addition to directing, served as a camera operator, editor and authored DVD for replication.

Post Production Supervisor, “The Learning”; Baltimore, MD – 2007-2012

Developed post-production workflow for ITVS funded documentary film using a 14TB Promise RAID system coordinated with sound and editorial departments in LA, NY and San Antonio, TX.

Cinematographer, “Random 1” on A&E; USA – 2003-2006

Served as Cinematographer for both the 10 episode series as well as the pilot. In addition, created what was at the time the largest Xserve RAID used on a television series. Also credited as an editor for the original pilot which later became episode 003.

Director, “Because You Know”, TolumiDE; Baltimore, MD – 2006

Directed and edited HD music video for Nigerian artist TolumiDE’s MTV Africa World Premiere.

Cinematographer, Editor, “FieldTrip”, InfoCulture/ IRC; Baltimore, MD – 2007

Served as Cinematographer for the NIH funded UMBC research project.



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HD Engineer (DIT), “Euphoria”, InfoCulture; Baltimore, MD – 2004-2007

Served as HD Engineer and additional Editor for the NIH funded documentary film.

Teaching Experience

Instructor, The Creative Alliance; Baltimore, MD – 2008-2011

Instructed industry professionals in HD Cinematography.

Instructor, Imaging Resource Center, UMBC; Baltimore, MD – 2007

Instructed high school seniors on camera and editing techniques to better prepare them for making their own content as part of the NIH funded FieldTrip research project.

Instructor, JLYC Church; Manila, Philippines 2007

Instructed members of the church’s media department in basic shooting and Final Cut Studio editing techniques.

Instructor, the Baltimore School for the Arts; Baltimore, MD 2002-2005

Instructed High school juniors and seniors in Intermediate Video for the Visual Arts and Theater Tech departments.

Instructor, The Maryland Institute Collage of Art; Baltimore, MD 2000-2003

Instructed middle school students in media literacy and basic video as part of the college’s Community Outreach Partnership after school and summer programs.

Instructor, The Baltimore Photoworks, LLC.; Baltimore, MD 2000

Instructed industry professionals in Final Cut Pro.

Skills

Editorially speaking, organizational storytelling skills and technical proficiency with the latest NLE software and hardware technologies not only drive my creative edge but also inform my cinematography. Color grading, a proficiency balancing analysis and intuition, helps finesse the style of my work to define, voice, mood and tone. File based visual acquisition camera systems from RED, Sony, Blackmagic Design and NLE solutions like, Final Cut Pro, Premiere, Resolve are just a few in a long list of software and hardware tools with which I am technically proficient; however, my skill set does not end with technical understanding. My directorial focus is to cultivate empathy, vision, and sincere connection to articulate compelling stories. On set, I meet my crew with leadership and integrity. As a Subject Matter Expert and independent consultant to universities, small businesses, and individuals, my ability to demonstrate expert knowledge of production workflows is matched only by my grasp on communicating complex concepts in comprehensibly palatable ways. Although engaged in several directorial projects, I continue to teach whenever opportunities present themselves. In all aspects of my work, governed by analysis and intuition, I strive for technical proficiency.



Additional Experience

Cinematographer Editor, "Speak Health", InfoCulture/ IRC; Baltimore, MD – 2009
Cinematographer Editor, "Indie Vs. Studio" 1-4, Dobler's Pen; Baltimore, MD – 2009
Director, "He Drove" Dobler's Pen Productions; Baltimore, MD – 2009
Camera Operator, "Mother Knows Sex", Discovery/ TLC; USA – 2008
Director, "The Date" Dobler's Pen Productions; Baltimore, MD – 2008
Cinematographer, "Lost in Woonsocket", Random 1, LLC; USA – 2007
Editor, "Euphoria" trailer, InfoCulture; Baltimore, MD – 2007
Director, "The Date" Dobler's Pen, 48 Hour Film Project; Baltimore, MD – 2006
Cinematographer, "Globe" CIA commercial; McLean, VA – 2006
Editor, Pirates of the Caribbean, Volvo Ocean Race, Disney; International – 2006
Editor, Howard Hughes Medical Institute video, GreiBO; Baltimore, MD – 2006
Video Systems Consultant, The Chesapeake Bay Foundation; Baltimore, MD – 2006
Cinematographer, "Hurdles" Film Head Productions; Baltimore, MD – 2006
HD Engineer/Editor, "Faces/ Veterans", Veterans Administration; USA – 2006
Cinematographer, "Poverty Line" Film Head Productions; Baltimore, MD – 2005
Director/Editor, "Faces", The United Way Foundation; Baltimore, MD – 2005
Editor, "When Betty Calls", Independent Feature Film; Baltimore, MD – 2004
Director/Editor, CSHP Video, Johns Hopkins School of Public Health – 2002
Editor, "Silence of Falling Leaves", Comcast (National PSA) – 2001
Editor, "Woman of the Arctic", Nomad Films, Inc.; Baltimore, MD – 2001
Editor/Camera Operator, "Best Ranger Competition", Discovery Channel – 2001
Editor, Rare Manuscripts Video, The Walter's Art Museum; Baltimore, MD – 2001
Assistant to Producer, "Profiles", United Paramount Network; Baltimore – 1999-2003

Education

Maryland Institute College of Art, Baltimore, Maryland – Bachelor of Fine Arts, 1999

Baltimore School for the Arts, Baltimore, Maryland – Visual Arts, 1995

Awards

2011 Silver Telly Award, "Intel STS" Gala Video
2010 Bronze Telly Award, "FedEx Brown Bailout"
2008 Gold Winner Best Cinematography, Annie E. Casey Foundation, Davey Awards
2007 Official Selection, "Lost in Woonsocket", SXSW Film Festival
2006 Bronze Remi, "Random 1", WorldFest, TV Documentary Series
2006 Official Selection, "Fullcircle", Maryland Film Festival
2005 Best Cinematography, "M.O.S.", 48Hour Film Project
2004 Official Selection, "Matchbook", Annapolis Film Festival
2004 Official Selection, "Shutter", Frederick Film Festival
2001 Emmy Nominee, "Silence of Falling Leaves"
2001 Bronze Telly Award, "Silence of Falling Leaves"



References

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